

Simona Nicolae
Filologie clasică

**Limbaaj homeric, cultură alexandrină și spiritualitate ioaneică în
*Parafraza Evangheliei după Ioan de Nonnos din Panopolis***

BIBLIOGRAFIE

A. SURSE

- Nonni Panopolitani *Paraphrasis S. Evangelii Joannei*, edidit Augustinus Scheindler, accedit S. Evangelii textus et index verborum, Lipsiae, in aedibus Teubneri, 1881
- Nonno di Panopoli, *Parafrasi del Vangelo di S. Giovanni*, eds. E. Livrea et alii, Napoli, M. D'Auria/ Roma, Città Nuova, 1988-2020
- Nonnos de Panopolis, vol. I: *Paraphrase de Évangile selon Jean*, tome I: chants I-IV, ed. Christophe Cusset, trad. Marie-Christine Fayant, Paris, Les Belles Lettres, 2025
- Nonnos de Panopolis, *Les Dionisiaques*, vol. I-XIX, eds. Marie-Christine Fayant, Francis Vian, Paris, Les Belles Lettres, 2003-2006

B. DICȚIONARE, ENCICLOPEDII ȘI ISTORII LITERARE

- Bailly, Anatole, *Dictionnaire grec-français*, Paris, Hachette, 2000
- Chantraine, Pierre, *Dictionnaire étymologique de la langue grecque*, Paris, Klincksieck, 1999
- Liddell, H. G., Scott, R., Jones, H.S., *A Greek-English Lexicon*, 9th edition with revised supplement, Oxford, Clarendon, 1996
- *Brill's Companion to Nonnus of Panopolis/ Brill's Companions to Classical Studies*. ed. D. Accorinti, Leiden, Brill, 2016
- *A Companion to Greek Literature*, eds. M. Hose, D. Schenker, Chichester, Wiley-Blackwell, 2015.
- *The Greek Epic Cycle and its Ancient Reception: A Companion*, eds. M. Fantuzzi, Ch. Tsagalis, Cambridge, Cambridge University Press, 2015

C. STUDII

- Accorinti, Domenico. „Naming the God of Metamorphosis: The Ever-changing Shape of the Infant Dionysus in Nonnus' Dionysiaca”, in Clauss, James J.; Cuypers, Martine; Kahane, Ahuvia (edd.), *The Gods of Greek Hexameter Poetry. From the Archaic Age to Late Antiquity and Beyond*, Stuttgart, Steiner, 2016, 256-267.
- Agosti, Gianfranco, „La letteratura agiografica e le Dionisiache di Nonno: note di lettura”, in Lauritzen, Delphine; Tardieu, Michel (edd.), *Le voyage des légendes: hommage à Pierre Chuvin*, Paris, CNRS Éditions, 2013, 83-94
- Agosti, Gianfranco, „Greek Poetry in Late Antique Alexandria: between Culture and Religion”, in Guichard, Luis Arturo; García Alonso, Juan Luis; Paz de Hoz,

María (edd.), *The Alexandrian tradition: interactions between science, religion, and literature*, Bern, Peter Lang, 2014, 287-312

- Agosti, Gianfranco, „Contextualizing Nonnus' Visual World”, in Konstantinos Spanoudakis (ed.), *Nonnus of Panopolis in context: poetry and cultural milieu in late antiquity, with a section on Nonnus and the modern world*, Trends in classics - supplementary volumes, 24. Berlin; Boston, De Gruyter, 2014, 141-174
- Agosti, Gianfranco. „Praising the God(s): Homeric Hymns in Late Antiquity”, in Faulkner, Andrew; Vergados, Athanassios; Schwab, Andreas (edd.), *Reception of the Homeric Hymns*, Oxford; New York, Oxford University Press, 2016.
- Bannert, Herbert; Nicole Kröll, *Nonnus of Panopolis in context II: poetry, religion, and society Proceedings of the international conference on Nonnus of Panopolis, 26th - 29th September 2013*, University of Vienna, *Mnemosyne*, supplements, 408. Leiden: Brill, 2017.
- Chuvin, Pierre, „Revisiting Old Problems: Literature and Religion in the Dionysiaca”, in Konstantinos Spanoudakis (ed.), *Nonnus of Panopolis in context: poetry and cultural milieu in late antiquity, with a section on Nonnus and the modern world*, Trends in classics - supplementary volumes, 24, Berlin; Boston, De Gruyter, 2014, 3-20
- Cusset, Christophe, *La tradition épique d'Apollonios de Rhodes à Nonnos de Panopolis: hommage à Francis Vian* (editorial), *Aitia* 2, 2012.
- Fayant, Marie-Christine, Ampélos, Carpos et Hylas. Nonnos face à Théocrite et Apollonios de Rhodes”, *Aitia* 2, 2012.
- Frangoulis, Hélène, „Des procédés romanesques dans l'épopée de Nonnos”, in: Biraud, Michèle; Briand, Michel (edd.), *Roman grec et poésie: dialogue des genres et nouveaux enjeux du poétique*, Lyon, Maison de l'Orient et de la Méditerranée - Jean Pouilloux, 2017.
- Geisz, Camille, *A study of the narrator in Nonnus of Panopolis' Dionysiaca: storytelling in late antique epic*, [Amsterdam studies in classical philology, 25], Leiden; Boston: Brill, 2017. ix, 282 pp.
- Karamanolis, George, *The philosophy of early Christianity. Ancient philosophies*, Durham, Acumen, 2013.
- Paschalis, Michael, „Ovidian Metamorphosis and Nonnian poikilon eidos”, in Konstantinos Spanoudakis (ed.), *Nonnus of Panopolis in context: poetry and cultural milieu in late antiquity, with a section on Nonnus and the modern world*, Trends in classics - supplementary volumes, 24, Berlin; Boston, De Gruyter, 2014, 97-122
- Vasiliu, Anca, *Divines techniques: arts et langage homérique à la fin de l'Antiquité*, Kaïnon, 4. Paris, Classiques Garnier, 2016. 168 pp.
- Verhelst, Berenice, *Direct speech in Nonnus' Dionysiaca: narrative and rhetorical functions of the characters' 'varied' and 'many-faceted' words*, *Mnemosyne Supplements*, 397, Leiden; Boston, Brill, 2017. xi, 330 pp.

Avatarurile mitologiei greco-romane (sec. I î.Hr. – sec. V d.Hr.)

- **Între instrumentalizare politică, codificare alegorică și supraviețuire estetică –**
- **Cameron, Alan**, *The Last Pagans of Rome*, Oxford University Press, Oxford, 2011.
 - **Seznec, Jean**, *La Survivance des dieux antiques. Essai sur le rôle de la mythologie dans l'humanisme et dans l'art de la Renaissance*, Flammarion, Paris, 1940 (sau trad. engleză: *The Survival of the Pagan Gods*, Princeton University Press, 1953).
 - **Lamberton, Robert**, *Homer the Theologian: Neoplatonist Allegorical Reading and the Growth of the Epic Tradition*, University of California Press, Berkeley, 1986.
 - **Bowersock, Glen**, *Hellenism in Late Antiquity*, University of Michigan Press, Ann Arbor, 1990.
 - **Zanker, Paul**, *The Power of Images in the Age of Augustus*, University of Michigan Press, Ann Arbor, 1988.
 - **Hardie, Philip R.**, *Virgil's Aeneid: Cosmos and Imperium*, Clarendon Press, Oxford, 1986.
 - **Barchiesi, Alessandro**, *The Poet and the Prince: Ovid and Augustan Discourse*, University of California Press, Berkeley, 1997.
 - **Galinsky, Karl**, *Augustan Culture: An Interpretive Introduction*, Princeton University Press, Princeton, 1996.
 - **Schlam, Carl C.**, *The Metamorphoses of Apuleius: On Making an Ass of Oneself*, University of North Carolina Press, Chapel Hill, 1992.
 - **Harrison, Stephen J.**, *Apuleius: A Latin Sophist*, Oxford University Press, Oxford, 2000.
 - **Cameron, Alan**, *Claudian: Poetry and Propaganda at the Court of Honorius*, Clarendon Press, Oxford, 1970.
 - **Shorrock, Robert**, *The Myth of Paganism: Nonnus, Dionysus, and the World of Late Antiquity*, Bristol Classical Press, London, 2011.
 - **Accorinti, Domenico (ed.)**, *Brill's Companion to Nonnus of Panopolis*, Brill, Leiden/Boston, 2016.

Grafia manuscriselor constantinopolitane din secolele IX-XI. Minuscula bizantină

- **Perria, Lidia**, *Graphis: per una storia della scrittura greca libraria (secoli IV a.C. - XVI d.C.)*, Università di Roma Tor Vergata, Roma, 2011.
- *De ce este esențială*: Este cel mai modern și riguros manual de paleografie greacă, actualizând clasificările vechi. Conține capitole magistrale despre minuscula veche rotundă și stilurile secolelor X-XI.
- **Cavallo, Guglielmo**, *Dalla parte del libro. Storie di trasmissione dei classici*, Carocci Editore, Roma, 2002.
- *De ce este esențială*: Cavallo este patriarhul paleografiei italiene. Cartea analizează contextul socio-cultural din Constantinopol în timpul Renașterii Macedonene, explicând *cine scria și pentru cine*.
- **Irigoin, Jean**, *La tradition des textes grecs. Pour une critique d'histoire*, Les Belles Lettres, Paris, 2003.
- **Follieri, Enrica**, „La minuscola libraria bizantina dei secoli IX-XI”, în J. Glénisson, J. Bompaigne, J. Irigoin (ed.), *La paléographie grecque et byzantine* (Colloques internationaux du CNRS, 559), Paris, 1977, pp. 139–165.
- **Agati, Maria Luisa**, *La minuscola "bouletée"*, Scuola Vaticana di Paleografia, Diplomatica e Archivistica, Città del Vaticano, 1992.
- **Bianconi, Daniele**, „Lecture tardoantiche a Bisanzio nel riflesso dell'età macedone”, în *Scrivere e leggere nell'alto medioevo* (Settimane di studio del CISAM, 59), Spoleto, 2012, pp. 471-518.
- **Fonkič, Boris L.**, „Scriptoria bizantini del IX-XI secolo”, în *Rivista di studi bizantini e neoellenici*, 17-19 (1980-1982), pp. 73-118.
- **Hunger, Herbert**, „Die Perlschrift, eine Stilrichtung der griechischen Buchschrift des 11. Jahrhunderts”, în H. Hunger (ed.), *Studien zur griechischen Paläographie*, Biblos-Schriften 5, Hollinck, Wien, 1954, pp. 22–32.
- **Hunger, Herbert**, „Minuskel und Auszeichnungsschriften im 10.–12. Jahrhundert”, în *La paléographie grecque et byzantine*, Éditions du CNRS, Paris, 1977, pp. 201–220.
- **Hutter, Irmgard**, „Le Copiste du Métaphraste: On a Center for Manuscript Production in Eleventh Century Constantinople”, în *I manoscritti greci tra riflessione e dibattito*, ed. G. Prato, Ghedini, Firenze, 2000, pp. 535-586.
- **D'Aiuto, Francesco (ed.)**, *El «Menologio de Basilio II» (Vat. gr. 1613): Libro de estudios*, Biblioteca Apostolica Vaticana, Città del Vaticano, 2008.
- **Gamillscheg, Ernst & Harlfinger, Dieter**, *Repertorium der griechischen Kopisten 800–1600* (RGK), 3 volume, Verlag der Österreichischen Akademie der Wissenschaften, Wien, 1981–1997.
- **Lake, Kirsopp & Lake, Silva**, *Dated Greek Minuscule Manuscripts to the Year 1200*, 10 volume, Boston, 1934-1939