

**ROMANIAN ACADEMY - SCOSAAR  
DOCTORAL SCHOOL OF HISTORY AND ARCHEOLOGY**

**DISCIPLINE SHEET**

**Name of the discipline: HISTORY OF POST-WW2 ROMANIA**

**Head of course activities: Lia Chisacof , PhD. habil.**

Year of studies: I

Number of hours per week/Examination/Credits		
Course	Form of examination	Credits
	Examination	10

**A. OBJECTIVES OF THE COURSE** (The objectives are formulated in terms of professional skills):

The general objective of the discipline	Diversifying and completing knowledge on post-WW2 Romanian history comparing it with the history of a Balkan state which was a member of a different political and military bloc.
Specific objectives:	<ul style="list-style-type: none"> <li>- Research of the interval 1944-1948 of Romania's history.</li> <li>- Approaching history from an inclusive perspective in which history of feminism, family history, history of literature history of objects are included.</li> <li>- Promoting a historical approach suited to the 21<sup>st</sup> cent.( a keen research of ignored archival and press sources and a thorough knowledge of the Romanian and foreign bibliography.</li> </ul>

**B. TERMS** (where applicable)

For the course organization	•
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**C. SPECIFIC ACCUMULATED COMPETENCES** (Regards the competencies provided by the study program of which the discipline is a part)

Professional skills	<ul style="list-style-type: none"> <li>-The ability to set up in a reasonable lapse of time of scientific contributions of all degrees (oral presentations, research reports, scientific articles, monographs, synthetic works)</li> <li>- A stronger ability of understanding historic archival and press sources of various expressions.</li> <li>- An ability of comparative critical analysis of historical data.</li> <li>- A capacity of presenting the results of one's research in an optimal way to a larger readership in one's vernacular and in foreign languages.</li> <li>- An ability of acquiring new theories, concepts and data.</li> </ul>
Transversal skills	<ul style="list-style-type: none"> <li>Team work skills.</li> <li>Communication skills.</li> <li>Observance of professional values and ethics.</li> <li>Adaption to new technologies.</li> </ul>

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## D. THE CONTENT OF THE DISCIPLINE

### a) Course

Chapter	Contents	No. hours
1.	History of the interval 1944-1948 in Romanian history.	2
2.	History of the interval 1948-1967 in Romanian history.	2
3.	History of Romanian press 1944-1948.	2
4.	Landmarks of European history in the decades following WW2.	2
5.	The social and historical significance of original literature and translations.	2
<b>Total hours</b>		<b>10</b>

**D. EVALUATION** (The methods, forms of evaluation and their weight in determining the final grade are specified. The minimum performance standards are indicated, related to the skills defined in point A. **Objectives of the discipline**)

Type of activity	Evaluation criteria	Evaluation methods	Weight from the final grade
Course	<ul style="list-style-type: none"> <li>Acquisition of the knowledge taught in the course;</li> <li>Accuracy and quality of the answers to the exam subjects;</li> <li>Ability to analyze and synthesize;</li> <li>Creativity and originality: the ability to understand and render transversal themes and their possible connection with the doctoral theme.</li> </ul>	Checked with:  -Written examination	100 %
The results of the subject evaluation are expressed by the following qualifications: "Very good"; "Good"; "Satisfactory"; "Unsatisfactory". The grades "Very good", "Good" and "Satisfactory" allow the doctoral student to obtain the credits.			

## F. METHODOLOGICAL REMARKS

Lecture combined with dialogue. Use of modern teaching aids (ppt). Course support.

## G. CORROBRATION OF THE CONTENT OF THE COURSE WITH THE EXPECTATIONS OF THE REPRESENTATIVES OF THE EPISTEMIC COMMUNITY, PROFESSIONAL ASSOCIATIONS AND REPRESENTATIVE EMPLOYERS FROM THE FIELD RELATED TO THE PROGRAM

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## H. BIBLIOGRAPHY

Academia Română, *Istoria Românilor, Vol.IX, Vol.X*, Bucharest , Ed. Univers Enciclopedic, 2008 și 2013.

Academia Română, *Dicționarul General al Literaturii Române*, Vol I-VII, Bucharest, Ed. Univers Enciclopedic, 2004.

Călinescu George, *Istoria literaturii române*, Bucharest, Ed. Fundațiilor Regale, 1941.

Carr Helen, Lipscomb Suzannah (ed.) *What is history now?*, London, Ed. Weidenfeld and Nicholson, 2021.

Dimaras C. Th., *Ιστορία της Νεοελληνικής Λογοτεχνίας. Από τις πρώτες ρίζες ως τις μέρες μας* Ίκαρος Editions, Atena,1949.

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Hangiu Ion, *Presa românească de la începuturi pînă în prezent. Dicționar cronologic, 1790-2007*, Bucharest, Editura comunicare.ro

Hobsbaum Eric, *Secolul extremelor*, Iași, Ed. Cartier, 2021.

Popovici Dimitrie *La Littérature roumaine à l'époque des Lumières*, Bucharest, 1945.

**Head of the course**

PhD. habil.

Lia Chisacof

**Director of the Doctoral School**